

ARTS and VANITIES

SEPTEMBER 17

20^c



*Charles Atlas
and Irene Swor*

—Whiteley-Broady Photo



LES INDISCRETES—From the Famous Painting by Lotus

All Arts and Vanities Magazine

ARTS AND VANITIES MAGAZINE, in its first issue was acclaimed by artists, photographers and illustrators as the most valuable magazine devoted to art in the country. The magazine is a strictly technical publication and aims to give the artists the best art studies available. We know full well that for many artists, it is almost impossible to work directly from the model. This is due to the fact that models are demanding more for their time now, than heretofore, and also because the services of really good models are in demand at so many of our current Broadway productions.

This publication is not intended for general circulation. It is a text book for those who are striving to master the fundamental principles of Art. Throughout the ages man has worshipped at the shrine of Art. Art has been the forward moving force through all time, and it will continue so. Art has taught us to recognize and respect truth and love and beauty. It has shown us the way to mental and physical perfection.

To the artist who studies this magazine, we give our best in pictorial representation. We give him a world of clean, ennobling and inspiring reproductions to help him in his own interpretations of beauty. The photographers have been able to catch difficult poses and fleeting expressions that would otherwise take months for the artist to secure from a model. All artists need a wealth of these studies. In these pages they will find a gold mine of mate-

rial to study and adapt to their own uses. Of course, no magazine will ever be able to take the place, completely, of the individual model, but it can do much to forward the torch of learning and help instill art appreciation in the heart of man.

To those of the laity who glance through these pages, we must make one plea. Try to understand that this magazine is a text for artists. Perhaps you do not understand that nudity in art is as indispensable to art classes as food and drink are to you. The nudity which you do not understand is fully revealed to the artist. To him, this expression of art is absolutely necessary. Without it he could do nothing. In order to create beautiful statuary, soul stirring canvases, and monumental works, he must grasp the significance of each line in the human body. To him the human form spells perfection. No one can improve on the works of our Creator. We do not try. We seek only to understand and appreciate what he has given us in order that our lives and our hopes and aspirations may reach upward to the source of all good.

God was the first artist, he created plants, trees, animals, birds, and last but not least beautiful, he created woman to adorn the universe. Man in order to elevate the ideals of his brother man endeavors to interpret these works of the Master. May we always do our share to help the artists in their struggle for the highest and most idealistic interpretations of Nature.



Tyler Brooke, who looks like Adolphe Menjou, and pretty Vivien Oakland, make an interesting couple. Miss Oakland's limbs have scintillated and danced in many a Pathe film; and they're just part of Vivien's wholesome charm.

AT THE MASKED BALL



SISTERS, IN THE "VANITIES"

All through the ages of Art the "sister" idea has played an important part. And the Philbin girls, both beautifully formed models, have important parts in Earl Carroll's new show. This study is by De Mirjian.



Virginia Roach, beautiful dancer who has appeared at the Club Caravan and the Exchange Club, New York City, and at the Ambassador, Atlantic City. This intimate and beautiful study was made by the Whiteley-Broadly Studios, Inc.

AT THE CLUB AMBASSADOR



A STUDY IN BLACK AND WHITE.

Dorothy Dwan, whose pretty limbs would form a suitable model for any artist or photographer of advertising subjects, tried the idea, recently, of wearing odd stockings. She probably did it to get Pathe pictures some more publicity.



Helmar Liederman, motion picture actress and physical culture expert. She is the wife of Earl Liederman, famous nationally as a health and strength builder. An intimate study taken just this passing summer, in the woods.

"MISS ALASKA"



VIOLET BIRD

Snappy, "peppy," and pretty is how we would describe this "bird" of a girl now playing in Universal-Jewel pictures. There's a catchy swing to the shoulders and an entrancing "kick" in the corner of the eyes and mouth.



For grace of line and symmetrical movement of a beautiful figure this "Vanities" girl provides valuable study. The photograph, by De Mirjian, offers splendid suggestion to both the art student and the amateur camera operator.

EILEEN ADAIR



MARGARET BORDEAUX, in the "Vanities"

THE FINISHING TOUCH

THE Colonel was defending the climate of India. "All nonsense," he said. "There's no better climate in the world, but there's a lot of young fellows who come out to India, and they eat and they drink, and they drink and they eat, and they die, and then they write home to their friends and tell them that the climate has killed them. Of course, lots of people die in India, but tell me any country where they don't and I'll go and end my days there."

LOGIC

The Lady: "They say drinking shortens a man's life."

The Gentleman: "Yes, he sees twice as much in the same length of time."

—Pitt Panther.

INHERITED

"James, spell 'cloth,'" said the teacher.

James was silent.

"Come, come," said the teacher, "you know the word. What is your coat made of?"

"Father's old trousers," replied the boy.

—Square Deal.

SHE KNEW

"What is your salary as a saleslady?"

"Seven dollars a week."

"Surely, you cannot lead a good Christian life on that!"

"That's the only kind you can lead on seven per."

WHY NOT A NAG?

Young Lady—I'm having trouble with my car. Have you a spare plug?

Farmer—Sorry, miss, I don't chaw; but I got an old cigar ye kin have.

A PROBLEM

"When ye're whipped," said Dolan, "yez should have the sinse to say enough."

"If I've strength to say enough, I'm not whipped," said Rafferty.

AS a reward for ten years' service as his private secretary, Jesse L. Lasky had appointed Miss Jeanne Cohen special representative of the Editorial Department for the Paramount West Coast studio. Miss Cohen is but one of dozens of her race who have gotten ahead in the film business and revue production. Seldom in his career as Broadway's foremost showman has Florenz Ziegfeld been so interested in one of his enterprises as he is in supervising his first motion picture, "Glorifying the American Girl," which will go into production soon at the Paramount Long Island studio. As soon as his newest revue, "Ziegfeld's Palm Beach Girl" opens, Mr. Ziegfeld will spend most of his time at the studio. The picture will be directed by Edward Sutherland. Bernard Sobel, Mr. Ziegfeld's publicity agent, also has a Miss Cohen working as a first assistant.

Production of Frank Lloyd's first picture for Paramount, "Captain Sazarc," is scheduled to begin about July 1, with Florence Vidor in the starring role. Florence Vidor is, as all know, a very beautiful and shapely star. Irma Korneilia, beautiful young Hungarian stage actress, will appear in Florence Vidor's first starring picture for Paramount, "Love Magic."

Percy Marmont will be seen for the first time in a role which calls for comedy throughout the picture, when "Mantrap" is thrown on the screen. "Mantrap" is now being produced for Paramount by Director Victor Fleming. It is from Sinclair Lewis' latest novel and is filled with human interest comedy and satire throughout. Marmont has always played essentially serious roles in his previous productions. "Clara Bow and Ernest Torrence also have roles requiring comedy handling.



—De Mirion

DOROTHY JOYCE, in the "Vanities"



MLLE. ELEANOR BLACK

Mack Sennett, with all his taste for slap-stick comedies, still has the eyes of an artist when it comes to selecting girls with poise, pulchritude and personality. "Arts and Vanities" presents this winsome study of Eleanor Black



An interesting example of the camera artist's work is presented in this well balanced and superbly lighted composition. Indoor sittings can always be made, as this pose by A. C. W. and copyright by the Shaw Pub. Company testifies.

THE SMILE OF YOUTH



A RAINBOW SMILE

Peggy Penn, titian haired beauty formerly with George MacFarlane's "Rainbow Rose" company, is well-known in musical comedy and art circles. This Whiteley-Broady photo shows the Charleston charmer preparing to "do her stuff."



James Wallace Pondelick, of Chicago, knows no superior when it comes to charming outdoor scenes. He paints with the camera gloriously beautiful compositions; perfectly executed. Life to him is a galaxy of sunshine, color, and beauty, and his work shows it.

A WOODLAND RETREAT



"BETSY NOBODY"

Possessing far more strength of expression and character than the average theatrical "still," this study, made for H. H. Fraxee's new play which opened in Chicago, reveals Flora L. Breton and Charles McNaughton at their best. A Whiteley Broady photograph.



'Enchained' is our new contribution to the dictionary. This, another "sisters" photograph, showing a composition of both art and camera work, conveys the grouping-together or draping of chains which we apply to this artistic study of Alberta and Adamas Vaughn, of F. B. O. fame.

SISTERS ENCHAINED



A MIDSUMMER IDYL

Note the charm of the composition by James Wallace Ponder, which introduces two figures of boys, preparing for their swim during the summer's heat. The arrangement of the trees, lines of the figures and the foliage all blend into a harmonious whole.



ANOTHER VICTIM OF DON JUAN'S

The man of many love affairs, as produced by Warner Brothers, with Mary Astor. The handsome gentleman in the historic costume is none other than the much-beloved John Barrymore, famed of both stage and screen. The expressions and body attitudes are well worth studying.



"MISS BROADWAY"

Irene French, of the Earl Carroll "Vanities," in a charming photograph made by the Whiteley-Broadway Studios, Inc., one of the newest and best in New York City. Miss French's artistic career is not limited to stage posing and dancing, for she has served as a model for many famous artists



One of the most important factors to be considered in choosing a model is the excellent development of the limbs and their suppleness. The Kay Studios, of San Francisco, have solved this problem in the above photograph of a youthful and pretty California maiden.

A PACIFIC COAST BEAUTY



"FOR YOU A ROSE"

A. G. W. and the Shaw Publishing Company have copyrighted this excellent study of a prominent Massachusetts model. This particular girl posed for some of New England's greatest sculptors, painters and photographers and is well on the way to national fame.



Stuart Holmes, well known to film fans, in a passionate embrace in the new picture "Broken Hearts of Hollywood." The lines of the girl's legs, her hands, and the general action of the picture we commend to both artists, students and illustrators, as well as the background.

BROKEN HEARTS OF HOLLYWOOD

HELEN CLAIRE

To photographers who are called upon to make theatrical pictures in drapery, the thought carried out in this study should be an inspiration. Try at all cost to make your draping effects "catchy" and unusual—get away from the much-used poses.

This figure is also adaptable for commercial work. It represents a De Mirjian study, for L. and J. Shubert's "A Night in Paris."



Vanities





THE INFANT CHRIST

G. Tiepolo's great painting which hangs in a European gallery portrays, in a decoratively-allegorical way, a likeness of the Saviour of the world, and the world's greatest victim of intolerance. The composition is sacred, moving and animated, and is worthy of sincere, profound study.



Two Historic Victims of Intolerance: Above, "Mary Anointing the Feet of Christ," from the painting by Peter Paul Rubens. Exquisite in composition, drawing of figures and drapery, and color arrangement.

Below, at right: "The Death of Socrates," portraying, by F. David, the ignominious suicide in drinking poisoned hemlock forced upon one of the world's greatest teachers and philosophers. Because he did not believe in censorship in conformation to antiquated ideas.





LEVAY AND HAWKENEN

These figures lend themselves very well to decorative adaptation. The photograph, by the Whiteley-Broady Studios of New York, is not only an interesting study in motion but in the play of lights. The camera artist has truly etched and carved his message with lights and shades.



"A Clearing in the Woods" gives us a breezy, wholesome feeling of the outdoors that we seldom get in other photographers' works. Mr. Pondelicek knows the outdoors; lives, feels, breathes, and enjoys the whole spirit of Nature.

STUDY BY J. W. PONDELICEK



ENA GREGORY AND JUNE MARLOWE

Two Universal Pictures bathing beauties, stars of the silver sheet, take their morning romp on the Pacific Coast beach before a hard day's work at the studio. The expression of face and attitude of bodies symbolize youth, joy, and animation, to the artist.



Mlle. Lorenz, formerly with the Greenwich Village Follies, the Chas. Atlas Physical Culture Institute as an instructor, and Lemair's Affairs, possesses an ideally beautiful body as this Whiteley-Broady photograph will show.

STUDY OF MAXINE LORENZ



BEAUTY'S WREATH

Piquancy of attitude and interest in the flowers lend beauty and charm to this excellently proportioned study of a youthful figure. The photograph is copyrighted by A. G. W. and the Shaw Publishing Company of New England and is creditably executed.



Dancing her way into the hearts of countless thousands of motion picture fans, Mlle. Brinkman has brought no small degree of credit to the Universal Pictures Company. This costume study is piquant, snappy, and charmingly daring.

DOLORES BRINKMAN



GALLERY OF THE UFFIZI

Many of the world's greatest works of art are to be found on the walls and in niches in this vast gallery at Florence, Italy. Many of the Popes and Cardinals of the Church have aided and urged the accumulation, in Italy, of objects of art.



Outdoor settings attract painter and art photographer alike during the summer and early fall months. And James Wallace Pondelicek was no exception to the rule when he executed this work of art along the white, sandy shores of Lake Michigan.

COMPOSITION: GIRL AND NET



MID LEAFY BOUGHS

Posing models in the woods has both mental and physical hazards. Mr. Pondelicek has overcome these in this restful and interesting composition for "Arts and Vanities." The photograph is one of extraordinary merit and quality.



Vigorous and strong in execution is this youthful-like photograph of Harold Lloyd, Paramount film comedian. Mr. Lloyd is to be congratulated upon the clean, high-grade quality of his recent pictures. A Whiteley-Broadly photograph.

A SCREEN IDOL.



COOLING WATERS

The combining of water, trees, foliage, and the nude figure was ever a difficult accomplishment for either artist or photographer. J. W. Pondelirek, of Chicago, has done this in a way that makes us want to thank him for his pains.



A clever dancing star in Lee and J. Shubert's "A Night in Paris." Evanthea possesses a charm of personality that is hardly second to the exquisite modelling of her beautiful body. In motion, an artistic treat of the dance is she.

"EVANTHEA"



A DANCING COMEDienne

Genevieve McCauliffe, of the Keith-Albee vaudeville circuit, possesses all of the grace and piquancy of character that places her in the front rank as a dancer. A well-lighted photograph by the Whiteley-Broady Studios of New York City.



Mlle. Ledova, dancing star of the Music Box Revue, as photographed by James Wallace Pondelicek while that show was in Chicago. The placing of the leopard skin against a white, well-formed body allows opportunity for very interesting contrasts

IN THE MUSIC BOX REVUE



SUNLIGHT AND SAND DUNES

"Somewhere between Chicago, Ill., and Michigan City, Ind.," this sunny, wholesome photograph was made. And by one of America's greatest artists with the camera, James Wallace Pondelicek. It is worthy of copy and emulation.



Lilyan Tashman, formerly with Metro-Goldwyn-Mayer and now with Warner Brothers pictures, posed for this intimate costume study in one of her recent films. Introducing a typical decorative style in backgrounds and room furnishings.

"SO THIS IS PARIS"



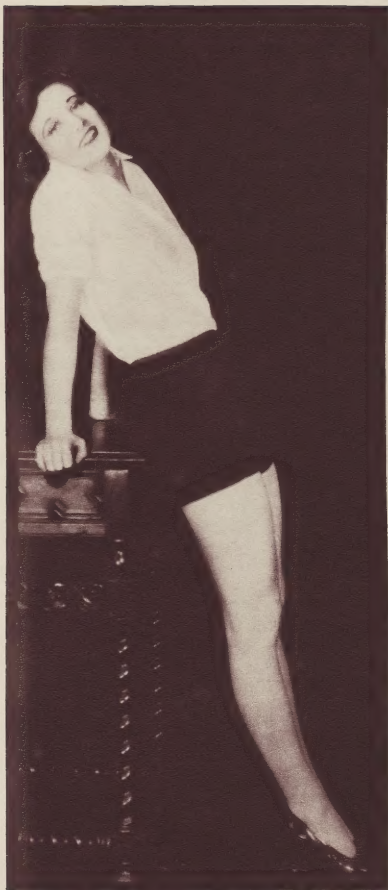
MODELS EXERCISING OUTDOORS

While these figures are much heavier than the slim, idealized type preferred by many camera artists and modern illustrators, they are certainly the types preferred by most painters, from 'old masters' times to present day European work.



Many have said that graceful attitudes of the human figure can always be found in inexhaustible number, but artists and sculptors are always finding difficulty in getting an odd or original pose. This Whiteley-Broady photo offers a solution

Mlle. MADELYN LETHBRIDGE



JOAN CRAWFORD, "MOVIE" QUEEN

—Metro-Goldwyn-Mayer

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JUNE RAY, in Shubert's "The Great Temptations"

—De Mirjau



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Arts and Vanities



CARMEL MYERS

—Metro Goldwyn Mayer